

Mr. Romig's English 12 Honors Syllabus 2014-2015

Contact Info:

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Room _____

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Course Description:

Honors English 12 is designed to help seniors acquire the skills necessary for college success. The course includes the study of literature, analytical writing, and completion of a research project. Class participation is stressed. Students will be expected to present speeches or make oral presentations. Literature may be organized chronologically or thematically. A student must write a research paper to receive credit in this class. This class counts toward the Academic Honors Diploma.

Textbooks:

Elements of Literature Sixth Course- Essentials of British and World Literature (Holt)

Elements of Language Sixth Course (Holt)

Floyd Central Planner

Required Materials:

Three Ring Binder w/pockets and dividers

Loose Leaf Paper (NOTE: not the tear out stuff! You will need a lot of this stuff!)

Pencils

Colored Pencils (only a few colors necessary)

Red Pen or Pencil

Grading:

Grade will be based on the accumulation of points from various assignments, projects, quizzes, and tests.

Grading Scale (with percentage and point scale):

A+	100-97%	5	C	76.99-73%	2.5
A	96.99-93%	5	C-	72.99-70%	2.1
A-	92.99-90%	4.6	D+	69.99- 67%	1.6
B+	89.99-87%	4.1	D	66.99-63%	1.3
B	86.99-83%	3.8	D-	62.99-60%	.9
B-	82.99-80%	3.4	F	59.99- below	0
C+	79.99-77%	2.9			

Grade Configuration:

Writing: 40%, Tests/Quizzes: 45%, Homework/Class work: 15%,
Final Exam: 20% of Semester Grade

Keep Track:

While it is true that teachers keep track of grades in their grade books, it is also your responsibility to keep track of your own grades in this class. Find someplace (such as a section in your binder) where you can write down assignments, their dates, and the grade you got on them. This will help alleviate any questions about your academic performance in this class. It would also help if you kept your assignments making sure they are dated. Also remember that you can use INow to check your grades. Be sure to obtain a password to be able to do this!

Missed Work/Late Work:

If you are absent, see me the next day you are in school for your makeup work. If you can email me from home, I will be glad to send the work to you. If you have a planned absence, let me know, and we will work something out.

NOTE: If you miss an assignment just because you did not do it, DO NOT expect that you will be able to turn it in late for credit. The easiest way for you to avoid this hassle is to just do your work on time! Also: your late work is not my priority. GET IT DONE ON TIME!

Class Rules:

Give everyone's person, property, and opinions respect. Be quiet when others are sharing.

Participation is a must! This is *your* education.

Participate in manner that is mature and academic: Be school/classroom appropriate.

Come prepared daily.

Please do not cheat! Cheaters will be dealt with harshly!

- If caught cheating you may receive an "F" on your transcript and be removed from class

Respect the classroom- we have to work in here all year! : PER SCHOOL RULES NO FOOD/DRINK IN CLASS!!!

Attendance/Tardy Policy:

You need to be present in class to stay on top of things and not fall behind.

Per School Policy:

5 minutes late to class = absent

3 tardies and you will receive detention

Plagiarism:

Definition from Merriam-Webster.com:

Plagiarize (*transitive verb*) : to steal and pass off (the ideas or words of another) as one's own : use (another's production) without crediting the source (*intransitive verb*) : to commit literary theft : present as new and original an idea or product derived from an existing source.

DO NOT BE A PLAGIARIZER! IT WILL RESULT IN A BIG FAT "0" FOR THE ASSIGNMENT AND POSSIBLE GRADE OF "F" FOR THE QUARTER/SEMESTER.

Plagiarism is a serious academic crime. All of you have minds and ideas of your own, and I want to see what you can come up with on your own. Don't underestimate or cheat yourself by using someone else's stuff. Heck, you probably have better ideas than that person anyways!

Floyd Central High School will be using Turnitin.com to support the implementation of the academic integrity policy and to help improve students' writing skills. Teachers may require all or some student papers to be submitted through this anti-plagiarism service. When students submit papers to Turnitin.com, the papers are compared with a large database of Internet and text sources to verify the originality of the students' writing

Floyd Central Academic Integrity Policy

Academic dishonesty includes, but is not limited to:

- copying, or allowing the copying of, graded or ungraded work
- collaborating with others beyond what the classroom teacher (authorized) allows
- gaining unauthorized prior knowledge of assessments or providing such knowledge to others
- transmitting or receiving information related to the content of graded or ungraded work
- misrepresenting situations for academic gain, including as means to receive additional time to complete graded or ungraded work
- falsifying data or sources in graded or ungraded work
- altering a grade, whether on an individual assignment or in student records (gradebook)
- violating the rules of school-sponsored academic competitions or assignments
- plagiarism—the stealing or using of others' words, original ideas, or work without crediting the original source.

Tentative Course Outline/Overview:

NOTE: This outline only lists the major things we will cover. We will be continually reading poetry, short stories, essays, etc. throughout the year. We will write a variety of smaller college type literary analysis papers such as textual and contextual analysis (I know, “What does that mean?!”) *This outline can change at the discretion of the teacher.*

First Quarter

- Literature: *Beowulf*, *Canterbury Tales*
- Writing: Writing: Historical Investigation / Senior Research Paper (will probably start working on earlier)
 - Senior Speech / Presentation

Second Quarter

- Literature: King Arthur, Robin Hood, *Macbeth*
- Writing: Literary Analysis (Epic Hero), Memoir / Personal Narrative

Third Quarter

- Literature: Romantic Poets, *The Rime of the Ancient Mariner*, *Frankenstein*
- Writing: Literary Analysis (contextual / historical analysis)

Fourth Quarter

- Literature: Victorian Era to the Present, *1984*, *Pygmalion*
- Writing: Expository Paper (critical theory)

Every Quarter

- Vocabulary, Grammar, and Spelling

Other Readings (Tentative):

Throughout the year we will also be reading several other works not found in the textbook. They are:

- *The Three Theban Plays* (5th Century B.C.)
- *The Heart of Darkness* (1899)
- *The Hound of the Baskervilles* (1901)
- *Brave New World* (1932)
- *Animal Farm* (1945)

Writing:

This is an English course, so naturally we will do a variety of writing assignments. It is your responsibility to keep all the elements that make up a writing assignment such as prewriting, drafting, and final drafts. **DO NOT THROW THESE THINGS AWAY UNLESS INSTRUCTED BY ME!!!**

Website:

I do maintain a class website which I try to keep updated in a timely manner. If you miss class or forget an assignment, look for it on the website. I will also occasionally post notes and helpful articles there. However, if what you are seeking is not on the website, **EMAIL ME!** I check email often.

REMEMBER: This is YOUR education. I cannot make you learn; you have to participate. I will give you plenty of opportunities to be active in your own education. I can only do so much. If you need help on something, let me know. I have high expectations for this class!

Any further questions? If so, don't be afraid to ask!

NOTE: this syllabus is a general outline and subject to change by the teacher!!!

NOTES:

STUDENT SIGNATURE: _____

DATE SIGNED: _____

PARENT/GUARDIAN SIGNATURE: _____

DATE SIGNED: _____

DO NOT THROW THIS SYLLABUS AWAY!

KEEP IT IN YOUR BINDER!